

Elementary Duet

Jazz Walk

Primo

Moderate swing tempo (♩ = ♪)

Martha Mier

The Primo part is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of two staves. The right hand (treble clef) features a melodic line with a slur over the first four measures and a fermata over the fifth. Fingerings are indicated with numbers 1-5. The left hand (bass clef) provides harmonic accompaniment with chords and moving lines. Dynamics include *mp* and *f*. A *Run* instruction is placed below the second staff.

Secondo

Moderate swing tempo (♩ = ♪)

Martha Mier

The Secondo part is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of two staves. The right hand (bass clef) features a melodic line with a slur over the first four measures and a fermata over the fifth. Fingerings are indicated with numbers 1-5. The left hand (bass clef) provides harmonic accompaniment with chords and moving lines. Dynamics include *f*.

Blumenlied

NICHT SCHNELL

2

Musical score for Blumenlied, measures 1-5. The score is written for piano in 2/4 time with a key signature of one sharp (F#). The tempo is marked "NICHT SCHNELL". The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (2, 4, 4, 2). The left hand provides a harmonic accompaniment with slurs and fingerings (3, 3, 3, 3). The measures are: 1. Treble: D4 quarter, E4 quarter, F#4 quarter, G4 quarter; Bass: D4 quarter, F#4 quarter, A4 quarter, C5 quarter. 2. Treble: A4 quarter, B4 quarter, C5 quarter, B4 quarter; Bass: D4 quarter, F#4 quarter, A4 quarter, C5 quarter. 3. Treble: G4 quarter, F#4 quarter, E4 quarter, D4 quarter; Bass: D4 quarter, F#4 quarter, A4 quarter, C5 quarter. 4. Treble: E4 quarter, D4 quarter, C4 quarter, B3 quarter; Bass: D4 quarter, F#4 quarter, A4 quarter, C5 quarter. 5. Treble: A4 quarter, G4 quarter, F#4 quarter, E4 quarter; Bass: D4 quarter, F#4 quarter, A4 quarter, C5 quarter.

6

Blumenlied*)

NICHT SCHNELL

2

Musical score for Blumenlied*, measures 6-10. The score is written for piano in 2/4 time with a key signature of one sharp (F#). The tempo is marked "NICHT SCHNELL". The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (4, 3, 2, 3). The left hand provides a harmonic accompaniment with slurs and fingerings (3, 2, 1 5 5 5 2). The measures are: 6. Treble: D4 quarter, E4 quarter, F#4 quarter, G4 quarter; Bass: D4 quarter, F#4 quarter, A4 quarter, C5 quarter. 7. Treble: A4 quarter, B4 quarter, C5 quarter, B4 quarter; Bass: D4 quarter, F#4 quarter, A4 quarter, C5 quarter. 8. Treble: G4 quarter, F#4 quarter, E4 quarter, D4 quarter; Bass: D4 quarter, F#4 quarter, A4 quarter, C5 quarter. 9. Treble: E4 quarter, D4 quarter, C4 quarter, B3 quarter; Bass: D4 quarter, F#4 quarter, A4 quarter, C5 quarter. 10. Treble: A4 quarter, G4 quarter, F#4 quarter, E4 quarter; Bass: D4 quarter, F#4 quarter, A4 quarter, C5 quarter.

Intermediate Duet

"PEER GYNT" SUITE NO. 1

Morgenstimmung.
(Morning-mood.)

8

Allegretto pastorale. (♩ = 60)

Primo.

EDVARD GRIEG. Op. 46, No. 1.

Musical score for the Primo part of "Morgenstimmung". It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The tempo is marked "Allegretto pastorale. (♩ = 60)". The dynamics are marked "p dolce". The score includes various musical notations such as slurs, ties, and fingerings.

Secondo.

Allegretto pastorale. (♩ = 60)

EDVARD GRIEG. Op. 46, No. 1.

Musical score for the Secondo part of "Morgenstimmung". It consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The tempo is marked "Allegretto pastorale. (♩ = 60)". The dynamics are marked "p dolce". The score includes various musical notations such as slurs, ties, and fingerings.

Aanitra's Dance

From Peer Gynt, Op. 23
For Piano Duet

By Edvard Grieg

♩ = 120

Grand Piano 1

Grand Piano 2

Musical score for "Aanitra's Dance" for piano duet. It consists of four staves. The top two staves are for Grand Piano 1 (treble clef) and the bottom two staves are for Grand Piano 2 (bass clef). The key signature has two sharps (F# and C#). The tempo is marked "♩ = 120". The dynamics are marked "pp" for the first piano and "p" for the second piano. The score includes various musical notations such as slurs, ties, and fingerings.

Advanced Duet

commissioned by the Arizona Music Teachers Association

Zapateado

*A zapateado is a Mexican folk song with Spanish flamenco origins.
Its most notable characteristic is the stomping of the feet. (Zapato is the Spanish word for shoe.)*

Allegro vivace (♩ = ca. 120)

Kevin Olson

The musical score is for an advanced duet in 2/4 time, marked 'Allegro vivace' with a tempo of approximately 120 beats per minute. The key signature has one sharp (F#). The score is divided into two parts: PRIMO and SECONDO. The PRIMO part consists of two staves of treble clef music, each with a whole note in every measure. The SECONDO part consists of two staves of bass clef music. The upper staff of the SECONDO part features a rhythmic pattern of eighth notes with fingerings 1 3 2 3, and the lower staff features a corresponding eighth-note accompaniment. The piece concludes with a final chord in both parts.

Spanish Dances

Spanische Tänze

Moritz Moszkowski, Op. 12.

No. 2.

Moderato.

p con sentimento

8

No. 2.

Moderato.

p simile